

The King

for Harpsichord and String Quartet

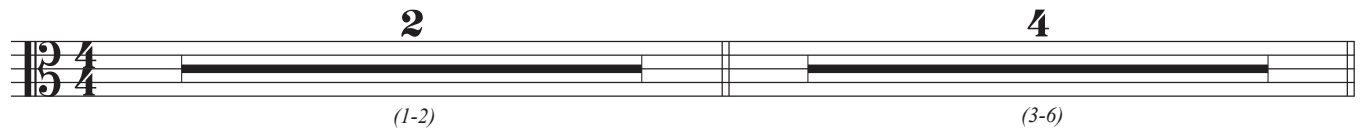
Hua-Hsuan Tseng

Staccato playing that is not too short in Baroque style.
(The mockup is a good representation of my style in composition)

♩ = 96

2 4

(1-2) (3-6)



7 8 9 10

mf



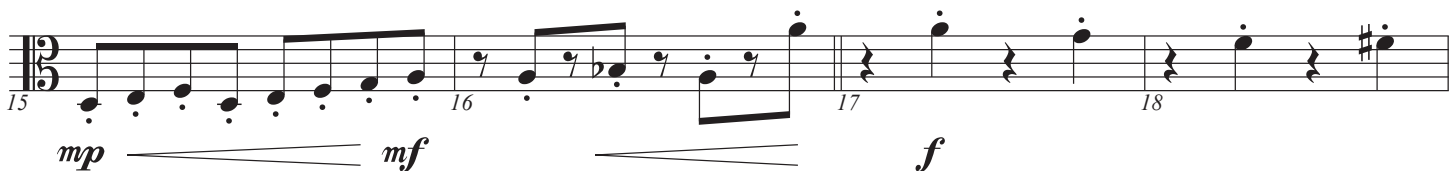
11 12 13 14

mp



15 16 17 18

mp *mf* *f*



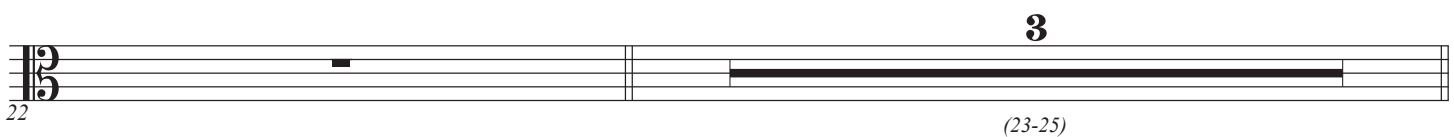
19 20 21

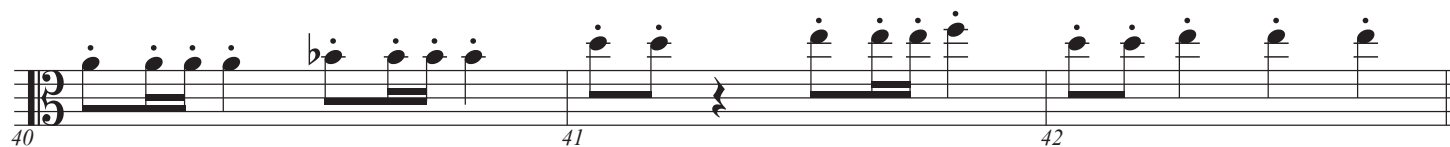
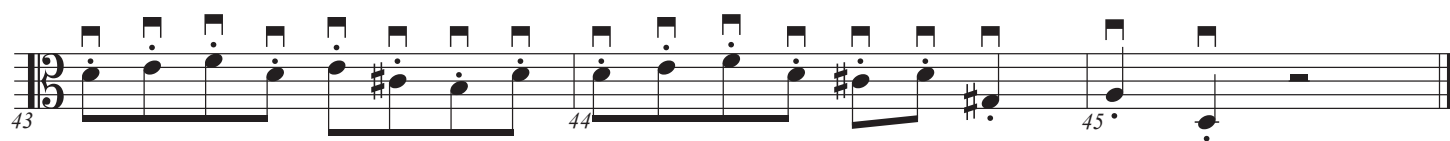
p



22 23-25

3



*mf**f**mf**mp**mf**f**ff*